MY SHAKESPEARE SCRAPBOOK



Name:

_____

PERMISSIONS AND COPYRIGHT

The Shakespeare Birthplace Trust and the Shakespeare Memorial Library, Birmingham Library have worked together as part of the Everything to Everybody project to share some of the exciting artwork, photographs and treasures from their collections to inspire the children of Birmingham as they learn about and enjoy William Shakespeare's *The Tempest*. It is hoped that the children involved with the project will add their own memories, experiences, photographs, thoughts and artwork to these beautifully designed scrapbooks as a lasting memory of their Shakespeare Birthplace Trust Shakespeare Hubs work in 2022. We are also indebted to the children's publisher Walker Books who have generously supported this project and designed these beautiful books. With thanks also to children's author and illustrator Marcia Williams, Patron of Shakespeare Week, whose work we also celebrate here.

IMAGE CREDITS

Front cover: **Taken from *The Tempest* by William Shakespeare, illustrated by Arthur Rackham (Heinneman, 1926).** Supplied by the **Library of Birmingham, Shakespeare Collection** who grant permission to the Shakespeare Birthplace Trust, Stratford upon Avon, to print and reproduce this in the course of delivering educational activity for Shakespeare Week.

Introduction: Photograph from the 1946 RSC production of *The Tempest* at the Shakespeare Memorial Theatre, in which actor David O'Brien played Ariel. Photographer: Holte. **Image courtesy of The Shakespeare Birthplace Trust and the Royal Shakespeare Company.**

Introduction: Tempest poster - Bristol Old Vic. Supplied by the **Library of Birmingham, Shakespeare Collection** who grant permission to the Shakespeare Birthplace Trust, Stratford upon Avon, to print and reproduce this in the course of delivering educational activity for Shakespeare Week. **Image courtesy of Bristol Old Vic.**

Introduction: Watercolour by John Masey Wright (Date: 1810-1866) Watercolour on paper. The painting depicts a scene from *The Tempest*, Act I Scene 2, showing Prospero, Ariel and Miranda, and illustrates the lines:
Prospero – "Approach my Ariel, come!"
Enter Ariel – "All hail, Great Master".
Image courtesy of the Shakespeare Birthplace Trust.

Introduction: Photograph from the 1998 RSC production of *The Tempest* at the Royal Shakespeare Theatre, in which actors David Calder played Prospero and Robert Glenister played Caliban. Photographer: Malcolm Davies. **Copyright Shakespeare Birthplace Trust.**

Page 3: Caliban. **Taken from *The Tempest* by William Shakespeare, illustrated by Arthur Rackham (Heinneman, 1926).**

Page 3: Prospero and Miranda. **Taken from Shakespeare's Comedy of *The Tempest*, illustrated by Edmund Dulac (Hodder & Stoughton, 1908).**

Page 3: Ariel and storm. **Taken from *The Tempest* by William Shakespeare, illustrated by Paul Woodroffe (Chapman & Hall, 1908).**

Page 3: Miranda. **Taken from *The Tempest*, A Comedy by William Shakespeare, illustrated by Robert Anning Bell (Freemantle & co, 1908).**
All images on Page 3 supplied by the **Library of Birmingham, Shakespeare Collection** who grant permission to the Shakespeare Birthplace Trust, Stratford upon Avon, to print and reproduce this in the course of delivering educational activity for Shakespeare Week.

Page 5: **Greg Wyatt sculpture** A bronze sculpture created by Greg Wyatt and inspired by *The Tempest*. It shows Prospero's island rising cliff-like from the sea, with features such as a shipwreck suggested, and has references to the characters Prospero and Ariel. On the reverse of the sculpture is a plaque bearing the text of the play's epilogue spoken by Prospero. It is the first in a series of sculptures by Greg Wyatt for the Great Garden near New Place, the site of Shakespeare's former home in Stratford-upon-Avon. **Image Courtesy of the Shakespeare Birthplace Trust**

Page 5: Ariel and ship in storm. **Taken from *The Tempest* by William Shakespeare, illustrated by Arthur Rackham (Heinneman, 1926).** Supplied by the **Library of Birmingham, Shakespeare Collection** who grant permission to the Shakespeare Birthplace Trust, Stratford upon Avon, to print and reproduce this in the course of delivering educational activity for Shakespeare Week.

Page 5: Tempest storm. **Taken from Shakespeare's Comedy of *The Tempest*, illustrated by Edmund Dulac (Hodder & Stoughton, 1908).** Supplied by the **Library of Birmingham, Shakespeare Collection** who grant permission to the Shakespeare Birthplace Trust, Stratford upon Avon, to print and reproduce this in the course of delivering educational activity for Shakespeare Week.

Page 7: **Tempest poster – Bristol Old Vic.** Supplied by the **Library of Birmingham, Shakespeare Collection** who grant permission to the Shakespeare Birthplace Trust, Stratford upon Avon, to print and reproduce this in the course of delivering educational activity for Shakespeare Week. **Image courtesy of Bristol Old Vic.**

Page 7: ***The Tempest* programme, Northcott Theatre, Exeter** Supplied by the **Library of Birmingham, Shakespeare Collection** who grant permission to the Shakespeare Birthplace Trust, Stratford upon Avon, to print and reproduce this in the course of delivering educational activity for Shakespeare Week. **Image courtesy of Northcott Theatre.**

Page 9: **Photograph from the 1946 RSC production of *The Tempest*** at the Shakespeare Memorial Theatre, in which actor David O'Brien played Ariel. Photographer: Holte. **Image courtesy of the Shakespeare Birthplace Trust and the Royal Shakespeare Company.**

Page 9: **Photograph from the 2006 production of *The Tempest*** at the Royal Shakespeare Theatre, showing actor Patrick Stewart as Prospero. Photographer: Malcolm Davies. **Copyright Shakespeare Birthplace Trust.**

Page 11: **Watercolour by John Masey Wright** (Date: 1810-1866) Watercolour on paper. The painting depicts a scene from *The Tempest*, Act I Scene 2, showing Prospero, Ariel and Miranda, and illustrates the lines:
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Page 11: **Photograph from the 1998 RSC production of *The Tempest*** at the Royal Shakespeare Theatre, in which actors David Calder played Prospero and Robert Glenister played Caliban. Photographer: Malcolm Davies. **Copyright Shakespeare Birthplace Trust.**

Page 11: **Marcia Williams'** 'Prospero' taken from Marcia Williams' *Tales from Shakespeare*. **Copyright 2014 Marcia Williams, with permission from Walker Books. All rights reserved.**

Page 11: **Photograph from the 1978 RSC production of *The Tempest*** at the Royal Shakespeare Theatre. Photographer: Tom Holte. **Copyright Shakespeare Birthplace Trust.**

Page 13: **Photograph from the 2009 RSC production of *The Tempest*** at the Royal Shakespeare Theatre, in which actors Anthony Sher played Prospero and John Kani played Caliban. Photographer: Malcolm Davies. **Shakespeare Birthplace Trust copyright**

Page 13: **Photograph from the 1963 Royal Shakespeare Theatre production of *The Tempest*,** photographed by Tom or Mig Holte. **Copyright Shakespeare Birthplace Trust.**

Page 13: **Photograph of children's performance** – KES Birmingham 1951. **Image courtesy of KES Birmingham.**

Back Cover: Miranda and Prospero. Taken from ***The Illustrated Dallastype Shakespeare,*** illustrated with eight Dallstype reductions of designs by Walter Crane (Duncan C Dallas, 1894). **Supplied by the Library of Birmingham, Shakespeare Collection** who grant permission to the Shakespeare Birthplace Trust, Stratford upon Avon, to print and reproduce this in the course of delivering educational activity for Shakespeare Week.

INTRODUCTION

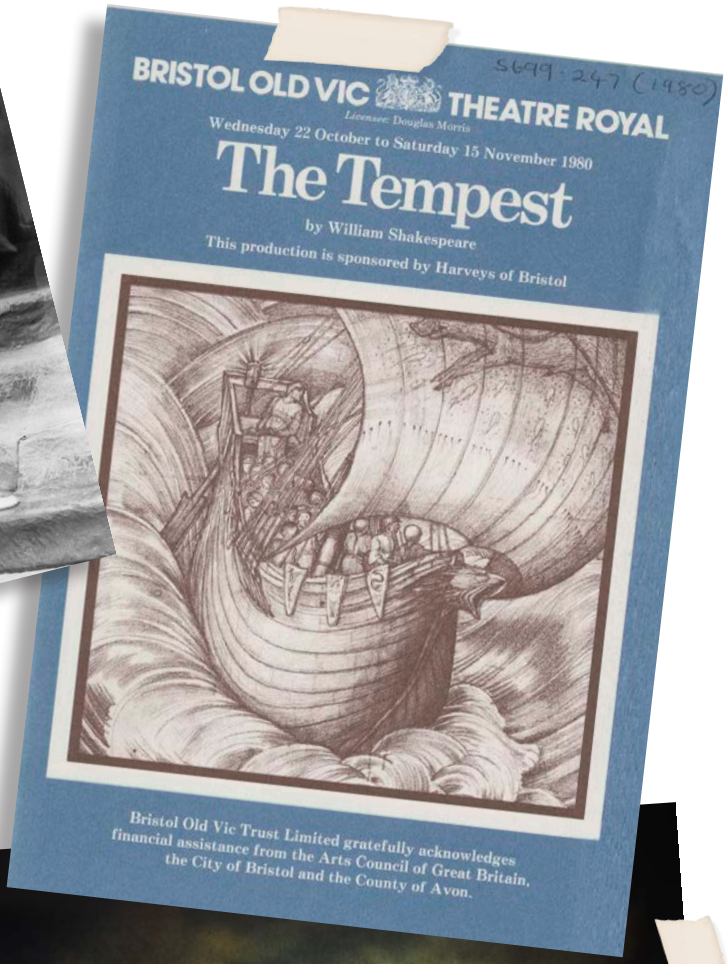
In this beautiful scrapbook you will find lots of wonderful illustrations and photographs based on William Shakespeare's play *The Tempest*.

Use these images to help you plan your own work and ideas.

You can add to this scrapbook with your own ideas, memories and photographs as a record of your Shakespeare work.

We hope you have fun!









TELLING THE TEMPEST

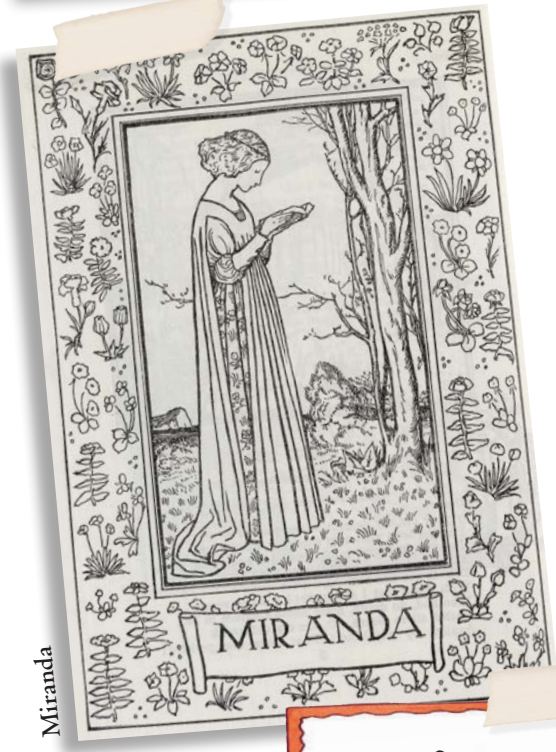
Look at all the book illustrations. They can tell you a lot about Shakespeare's play *The Tempest.* Do you have a favourite picture? What do you like about the style you have chosen?



Prospero and Miranda



Caliban



Miranda



Ariel and storm

My favourite picture is:

PICTURE THIS!

Choose some more book illustrations from the activity sheet 'Book illustrations from *The Tempest*'. Cut them out and stick them in the 'Pictures' box.

Pictures

Now add some colours, collage materials and other things that you would like to use to create your own *The Tempest* illustration. You can put these in the 'Ideas' box.

Ideas

Draw your illustration inside the frame – you can decorate the frame too.

CONJURE A STORM

Look at all these images of Prospero's storm.
What art techniques can you see?
What art materials do you think were used?







STORMY SEA

Look for your own images of a storm and stick one or two here.

Experiment with some art techniques and show some of them here.
Use the activity sheet 'Create a storm picture' to give you ideas.

Create your finished storm picture in the box provided.

CREATE A POSTER

Look at these posters advertising performances of *The Tempest*.
What information do they contain? What do you like about them?





On the next page,

DESIGN YOUR OWN POSTER

about *The Tempest*.

Add any information you need such as performance dates and times, price of tickets and so on.

Use the activity sheet 'Performance Poster' if you like. There are different styles of writing and you can also cut out and use the illustrations from the activity sheet 'Book illustrations from *The Tempest*'

Why not make some tickets and add a 'pocket' to the page to put them in?

COME AND SEE!

Use this space to design your own poster.

DESIGN A COSTUME

These beautiful costumes were used in performances of *The Tempest*.
Do you recognise the characters?
(The top image shows Ariel and the bottom image shows Prospero).
Are they as you imagined them? What do you like about the costumes?





IN THE MOOD

Decide on the character that you would like to create a costume for.
Create a 'mood board' by finding fabric scraps, colours, patterns and images of costumes and clothes that you like.

My mood board

DESIGN A COSTUME PART II



What characters can you see in these pictures?
Look at the accessories and props they are using.
What objects would you like to design for the characters to wear or use?







Draw your

COSTUME DESIGN

on the next page.

You can use the cut-out figures from the activity sheet 'Costume Mannequin' if you like, or you may prefer to design a mask or some other accessories.

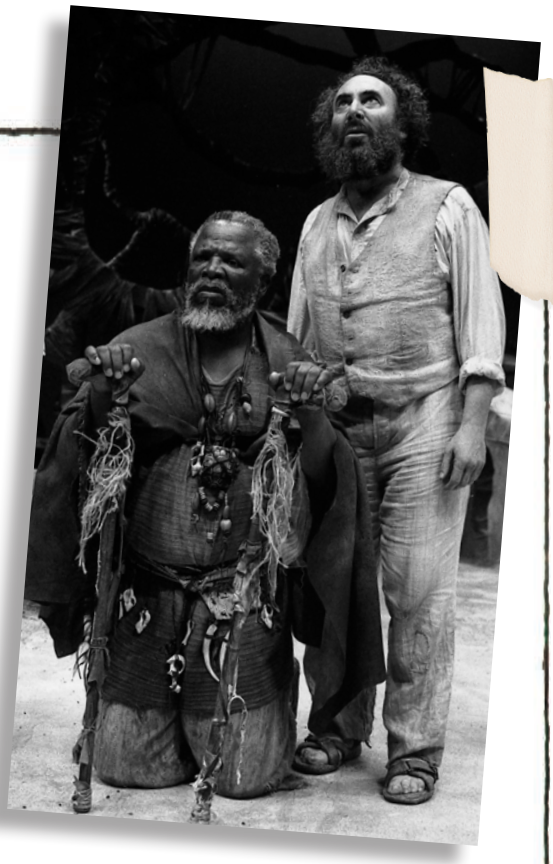
FINISHING TOUCHES

Label your design with information such as who the costume or accessory is for and what fabrics and colours you would use.

PHOTO SHOOT

These photographs show actors performing in *The Tempest.*
Which characters can you spot?
The photograph showing school children was taken at a school in Birmingham in 1951.







You can add your own PHOTOGRAPH OR DRAWING here. >>

CLASS MEMORIES

Take some photographs of your work on this project – it could be the things you have made or pictures of you and your friends performing.
Add them to this page with any other memories.
You might like to draw and write things here too.



SHAKESPEARE WEEK
Join the national celebration
Shakespeare birthplace trust
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Using Birmingham's forgotten past to inspire our future:
Unlocking the world's first great people's Shakespeare Library for all