

10

e ver sprung, as suns and show'rs there had made a las-ting spring.

p

13

mp lyrical

E - v'ry thing that heard him play

15

e'en the bil - lows of the sea, hung their heads and then lay by.

poco rit. Slightly slower ($\text{♩}=\text{c.72}$)

18 *f with joy*

In sweet mu - sic, in sweet mu sic_ is such art,

21

kil - ling care and grief of heart, fall as - leep or hear - ing

23 *mf dim.* *pp*

die.

You Spotted Snakes

Slow, menacing (♩=c.66)

pp but spiky

9

pp

mf

You spot-ted snakes with dou-ble

30

9

tongue, thorn - y (y) hedge - hogs be not

32

9

seen, newts and blind wor (o)rms do no wrong,

mp lyrical

35

come no-(o)t near our fai-ry queen. Phil-o-mel, with me-lo-dy,

p secco

38

sing in our sweet lul-la-by, lul-la, lul-la, lul-la-by.

p

41

pp as before

poco a poco cresc.

Ne-ve-(e)r harm, nor spell, nor charm,

pp as before

Ne-ve-(e)r harm, nor spell, nor

poco a poco cresc.

44

come ou - (ou)r love - ly la - dy nigh,

poco a poco cresc.

charm, come ou - (ou)r love - ly la - dy

46

so goo - (o)d night with lul - la - by,

nigh, so goo - (o)d night with lul - la -

48

lul - la - (a), lul - la, lul - la - by.

by, lul - la - (a), lul - la, lul - la -

50

mf lyrical

mf lyrical

Phil-o-mel, with me-lo-dy, sing in our sweet lul-la-by, lul-la, lul-la,

mf lyrical

by, with me-lo-dy, sing sweet lul-la-by, lul-la, lul-la,

mf

dim.

53

p
lul - la-by.

p
lul - la-by.

p

56

mf *agressive*
Wea - vi - (i)ng spi - ders, come not here,

mf *agressive*
Wea - vi - (i)ng spi - ders, come not here,

mf *agressive*
Wea - vi - (i)ng spi - ders, come not here,

mf *marc.*

3

58

hence you long leg - ged spin - ners hence,

hence you long leg - ged spin - ners hence,

hence you long leg - ged spin - ners hence,

The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment of eighth notes.

60

Bee - (ee) - tles black, ap - proach not near,

Bee - (ee) - tles black, ap - proach not near,

Bee - (ee) - tles black, ap - proach not near,

The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the right hand.

62

wo - (o)rm nor snail, do no of - fence.

wo - (o)rm nor snail, do no of - fence.

wo - (o)rm nor snail, do no of - fence.

64

f *passionate*

f *passionate*

Phil-o-mel, with me-lo-dy, sing in our sweet lul-la-by, lul-la, lul-la,

f *passionate*

Phil-o-mel, with me-lo-dy, sing in our sweet lul-la-by, lul-la, lul-la,

f *passionate*

Phil-o-mel, with me-lo-dy, sing in our sweet lul-la-by, lul-la, lul-la,

f

dim.

67

p
lul - la- by.

p
lul - la- by.

p
lul - la- by.

pp

9

70

ppp

When That I Was A Little Tiny Boy

Upbeat, joyful ($\text{♩} = \text{c.}72$)

f marc. e secco

77 *mf playful*

When that I was a lit-tle ti-ny boy, with a hey and a ho,— the wind

mp

80

and rain, a foo-lish thing was but a— toy, for the rain it rain-eth ev

84 *f*

'ry day, it rain-eth ev-'ry day!

f

88 *pp* *whispered*

But when I came to man's es - tate, with a

pp

92

hey and a ho, the wind and rain, 'gainst knaves and thieves men

95

shut_ their_ gate, for the rain it rain - eth ev - 'ry day, - it_

98

rain-eth ev-'ry day!

102

mp smoothly
But when I came, a - las_ to_ wive, with a

mp smoothly
But when I came, a - las_ to_ wive, with a

p

105

hey and a ho, the wind and rain, by swag 'ring could I ne- ver thrive, for the

hey and a ho, the wind and rain, by swag 'ring could I ne- ver thrive, for the

109

rain it rain-eth ev - 'ry day, it rain-eth ev-ry day! *f*

rain it rain-eth ev - 'ry day, it rain-eth ev-ry day! *f*

p sub.

113

mf playful

But when I came un - to my beds, with a

118

hey and a ho, the wind and rain, the toss-pots still had drunken heads, for the

poco rit.

122

rain it rain-eth ev' - ry day, it rain - eth ev'-ry day.

poco rit.

Maestoso, triumphant (♩=c.69)

126

f marc. e secco

8^{vb}

129

f soaring

A great while the world be - gan, with a

ff declamatio

A great while a - go the world be - gan with a

(8)..... loco

132

hey and a ho, the wind and rain, - but that's all, our

hey and a ho, - the wind and rain, - but that's all one, our

(8)..... loco

135

play is done, and we'll strive to please you ev - 'ry day, we'll

play is done, and we'll strive to please you ev - 'ry day, we'll

138

f

please you ev - 'ry day!

ff

140

8vb