

## Repertoire for Choirs

This list has been compiled as part of the Singing Shakespeare project from the Shakespeare Birthplace Trust. We welcome suggestions for further additions.

Find out more at [Shakespeare.org.uk/singingshakespeare](https://shakespeare.org.uk/singingshakespeare)

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## **Choral Settings of Shakespeare Texts**

### **Upper Voices**

*Suitable for ladies or children's choirs*

W H Anderson (Canada) (1882-1955): I know a bank  
SSA unacc

[www.musiccentre.ca](http://www.musiccentre.ca)

C. Armstrong Gibbs (UK) (1889-1960): You spotted snakes  
Unison voices & pf

Novello

Sir Malcolm Arnold (UK) (1921-2007): Three Songs from 'The Tempest'  
Unison voices & pf

Paterson's Publications

Peter Aston (UK) (1938-2013): Three Shakespeare Songs  
S solo, SA choir

Novello

Paul Ayres (UK) (1970-): Music to Hear  
SA & piano

[www.paulayres.co.uk](http://www.paulayres.co.uk)

Paul Ayres: This Scepter'd Isle  
SATB unacc

[www.paulayres.co.uk](http://www.paulayres.co.uk)

Paul Ayres: Daisies and Icicles  
SATB & piano

[www.paulayres.co.uk](http://www.paulayres.co.uk)

Amy Beach (US) (1867-1944): Three Shakespeare Choruses  
SSAA & pf.

Treble Clef Press

Jeffrey Biegel (US): Hey Ho, the Wind and the Rain  
SSA & pf

Hal Leonard Corporation

Judith Bingham (UK) (1952-): If Music Be  
SSAA & 2 clarinets

Peters Edition

Keith Bissell (Canada) (1912-92): Full Fathom Five  
SSA & pf  
[www.musiccentre.ca](http://www.musiccentre.ca)

Daniel Bjarnason (Iceland) (1979 –): The Isle is full of Noises  
SA choir & orchestra  
[www.mic.is](http://www.mic.is)

Carey Blyton (UK) (1932-2002): What then is love?  
SSA or SATB – with optional piano  
[www.careyblyton.com](http://www.careyblyton.com)

Johannes Brahms (Germany) (1833-1897): 4 Songs Op. 17  
SSA, 2 horns & harp  
Breitkopf & Härtel

Benjamin Britten (UK) (1913-76) arr Lee Kesselman (US) (1951-):  
Choral Suite: A Midsummer Night's Dream  
Treble voices & pf  
Boosey & Hawkes

Benjamin Britten : Fancie  
Unison voices & piano  
Boosey & Hawkes

Colin Brumby (Australia) (1933-): O Mistress Mine  
SSA unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Colin Brumby  
Two Shakespeare Sonnets  
SSAA unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Colin Brumby  
Three Shakespeare Songs  
SSA unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Diana Burrell (UK) (1947–): Ye spotted snakes  
SA & flute, clarinet, violin & viola  
UMP

Neil Butterworth (UK) (1934-): Four Canzonets  
2 equal choirs & pf  
Roberton Publications

Gary Carpenter (UK) (1952-): The Food of Love Book II  
SSAA & piano  
Cadenza Music

Ernest Chausson (France) (1855-99): Chant funebre  
SSAA & pf  
Salabert

Bob Chilcott (UK) (1955 -): Music to hear  
SSA & pf  
OXFORD UNIVERSITY PRESS

Chrisopher Delp (US) (1980-) : Come away, come away, Death  
SSAA unacc  
Boosey & Hawkes

Emma Lou Diemer (US) (1927-): Three Madrigals  
2-pt or SATB & pf.  
Boosey & Hawkes

Asmund Feidje (Norway) (1948-) : Sonnet 8 (in Norwegian)  
SSAA unacc  
[www.mic.no](http://www.mic.no)

Robert Fleming (Canada) (1921-76): Madrigal  
Unis/SA & pf  
[www.musiccentre.ca](http://www.musiccentre.ca)

Shena Fraser (UK) (1910-93): I know a bank  
SS & pf  
Paterson's Publications

Shena Fraser : Under the Greenwood Tree  
SA & pf  
Paterson's Publications

Harry Freeman (Canada) (1922-2005): Blow, blow thou winter wind  
SA & pf  
[www.musiccentre.ca](http://www.musiccentre.ca)

Hans Gal (Austria/UK) (1890-1987): Songs of Youth  
SSAA unacc  
Boosey & Hawkes  
[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

John Gardner (UK) (1917- 2011): A Shakespeare Sequence  
Women's voices, pf duet, opt. percussion  
OXFORD UNIVERSITY PRESS

John Maxwell Geddes (UK) (1941-): A Song of Spring  
SS & pf  
JB Curwen  
[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Rolf Inge Godoy (Norway) (1952-): Whilst I alone....  
Women's voices & 2 flutes  
[www.mic.no](http://www.mic.no)

Edward Green (US): Three Songs from 'As you like it'  
SSA & piano  
Frank Warren Music

Ronald Hannah (Canada) (1945-) : Hermoine- Four Songs  
SSA, clarinet & bass clarinet  
[www.musiccentre.ca](http://www.musiccentre.ca)

Stephen Hatfield (Canada) (1956 -): Crimson, Ivory and Aquamarine  
Two-part treble choir  
Boosey & Hawkes

John Hind (UK): Two Shakespearean Songs  
SSA & pf  
Novello

Herbert Howells (UK) (1892-1983): Under the greenwood tree  
2-part choir & pf  
Novello

John Ireland (UK) (1879-1962): Full Fathom Five  
2-part & pf  
Novello

Bertil Palmar Johansen (Norway) (1954-): The Bells  
Female choir & electronics  
[www.mic.no/www.bertilpalmarjohansen.com](http://www.mic.no/www.bertilpalmarjohansen.com)

Robert Johnson (UK) (1583-1634) : Full Fathom Five : Where the bee sucks  
SSA unacc  
Stainer & Bell  
Bjorn Kruse (Norway) (1946-): Sonnet 15  
SSAA unacc  
Norsk Musikforlag

Phillip Lane (UK) (1950-): 5 Shakespeare Lyrics  
SSA unacc  
Roberton Publications

Phillip Lane : Four Shakespeare Lyrics  
SSAA unacc  
Roberton Publications

Libby Larsen (US) (1950-): The Witches' Trio  
SSAA unacc  
OXFORD UNIVERSITY PRESS

Kenneth Leighton (UK) (1929-1988): Six Elizabethan Lyrics  
SSAA unacc  
Novello

Justin McKay (Australia) (1976-): Two Duets  
Two part treble choir & piano  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

James Macmillan (UK) (1959 -): Sonnet  
Two-part treble choir unacc  
Boosey & Hawkes

Purcell J Mansfield (UK) (1889-1968): Full Fathom Five  
SSA & pf  
Paxton Music : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Purcell J Mansfield: Under the Greenwood Tree  
SA & pf  
Paxton Music : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Purcell J Mansfield: Come unto these yellow sands  
SSA & pf  
[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Wilfred Mellers (UK) (1914-2008): Four Short Shakespeare Songs  
SSA unacc  
OXFORD UNIVERSITY PRESS

Anthony Milner (UK) (1925- 2002): Ashmansworth  
SSAA 4-part round  
Novello

E.J. Moeran (Ireland) (1894-1950): When icicles hang by the wall  
SA or TB & pf  
Novello (both versions)

Wolfgang Amadeus Mozart (Austria) (1756-91) arr William Hills : Ye spotted snakes  
3 equal voices unacc

Bernard Naylor (UK/Canada) (1907-92) Two Ophelia Songs  
SA & pf  
J. Curwen

Cary Ratcliff (US) (1953-): Three Songs from 'A Midsummer Night's Dream'  
SSA & pf  
Boosey & Hawkes

John Rutter (UK) (1945-) : It was a lover and his lass  
SA & pf  
OXFORD UNIVERSITY PRESS

John Rutter: When Daisies Pied  
SSAA & pf  
OXFORD UNIVERSITY PRESS

William Schuman (US) (1910-92): Orpheus with His Lute  
SSA & pf  
Associated Music Publishers

Cecil Sharman (UK):(1894 -? ): I know a Bank  
SA & pf  
Novello : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Cecil Sharman (UK): Tell me where is fancy bred?  
Two equal voices & pf  
Novello : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

William Shield (UK) (1748-1829): O Happy, Happy Fair  
3 equal voices  
Stainer & Bell

Frank Spedding (UK) (1929-2001): The Morning Chase  
SS & pf  
[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Cedric Thorpe Davie (UK) (1913- 83): Orpheus with his lute  
SSA & pf  
Edward Arnold : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)  
Cedric Thorpe Davie: Ye spotted snakes  
Unison & pf  
Edward Arnold : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Ralph Vaughan Williams (UK) (1872-1958): Sigh no more, Ladies  
SSA & pf  
OXFORD UNIVERSITY PRESS

Ralph Vaughan Williams: Orpheus with his lute  
Unison & pf  
OXFORD UNIVERSITY PRESS

Persis Anne Vehar (US): The Swan of Avon  
Three Part Treble Choir, SATB, 2 Trumpets & Piano  
Boosey & Hawkes

Judith Weir (UK) (1954 -): Storm  
SSAA sols, children's chorus, 3fl, 3vc, 3perc  
Chester Music

William W. Whittaker (UK) (1876-1944): Orpheus with his lute  
Unison & pf  
OXFORD UNIVERSITY PRESS

William W. Whittaker : How should I your true love know ?  
Unison & pf  
OXFORD UNIVERSITY PRESS

Healey Willan (Canada) (1880-1968): Sign no more ladies  
SSAA unacc  
[www.musiccentre.ca](http://www.musiccentre.ca)

Sir David Willcocks (UK) (1919 - ): It was a lover and his lass  
SSA & pf/orch  
OXFORD UNIVERSITY PRESS

Sir David Willcocks: Under the greenwood tree  
SSA & pf/orch  
OXFORD UNIVERSITY PRESS

Sir David Willcocks: The Glories of Shakespeare  
SSA, narrator, pf/chmbr orch.  
OXFORD UNIVERSITY PRESS hire only

Toby Young (UK) (1990 -): Three Shakespeare Songs  
SSA & piano - available from [www.singingshakespeare.com](http://www.singingshakespeare.com)

## Male Voices

Allan Bevan (Canada) ( 1951-): Full fathom five

TTB & pf

[www.musiccentre.ca](http://www.musiccentre.ca)

Rutland Boughton (UK) (1878-1960): Agincourt : A dramatic scene for male voices

TTBB unacc

Stainer & Bell

William Bowie (UK) (1925-70): Fear no more

TB & pf

[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Gary Carpenter (UK) (1952 -): The Food of Love Book III

TTBB and piano

Cadenza Music - available after the premiere in March 2016

Houston Dunleavy (Ireland/Australia) (1962 -): Three Renaissance Poems

TTBB unacc

[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Malcolm Forsyth (Canada) (1936-2011): Snug the joiner

TTB unacc

[www.musiccentre.ca](http://www.musiccentre.ca)

Ingolf Gabold (Denmark) (1942 -): Your sister's drown'd

S sol, male voice choir unacc.

Edition Wilhelm Hansen

Sylvaine Martin de Guise (Canada) (1956 -): Reverie

TTBB & strings

[www.musiccentre.ca](http://www.musiccentre.ca)

Bertil Palmar Johansen (Norway) (1954 -): My mistress' eyes are nothing like the sun

TTBB unacc

[www.mic.no/www.beretilpalmarjohansen.com](http://www.mic.no/www.beretilpalmarjohansen.com)

Johannes H.E. Koch (Germany) (1918 -) 'Orpheus' Laute ließ die Wipfel wüster Berge' in Nagels  
Männerchorbuch vol.4

TTBB unacc

Bärenreiter

Bjorn Kruse (Norway) (1946-): Sonnet 150

TTBB unacc

Norsk Musikforlag

Constant Lambert (UK) (1905-51): Dirge from Cymbeline  
Tenor, Baritone solo: TTBB choir & piano or string orchestra  
OXFORD UNIVERSITY PRESS

E.J. Moeran (Ireland) (1894-1950): When icicles hang by the wall  
TB or SA & pf  
Novello (both versions)

Roger Quilter (UK) (1877-1953): What shall he that killed the deer ?  
TTBB unacc  
Boosey & Hawkes

Jeffrey Ryan (Canada) (1962 -): Prologue: Two Households  
TTBB & pf  
[www.musiccentre.ca](http://www.musiccentre.ca)

Paul Sarcich (New Zealand): Invocation and Soliloquy with Spirits  
Mezzo solo, male chorus & orchestra  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Evelin Seppar (Estonia) (1986-): Sonnet no 43  
TTBB unacc  
[www.emic@emic.ee](mailto:www.emic@emic.ee)

David Stephen (UK) (1869-1946): Blow, Blow thou winter wind  
TTBB & pf  
[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

## SATB

Bob Applebaum (US) (1941 -): Witches' Blues

SATB unacc

[www.bobapplebaum.com](http://www.bobapplebaum.com)

Violet Archer (Canada) (1913-2000): Sing, the muse

SATB unacc

[www.musiccentre.ca](http://www.musiccentre.ca)

Domenik Argento (US) (1927-): Sonnet LXIV

SATB unacc

Boosey & Hawkes

Samuel Barber (US) (1910-81): The Death of Antony; The Death of Cleopatra  
(from 'Antony & Cleopatra')

SATB & pf.

Schirmer

Robert Baska (US) (1938-): Three Madrigals from Shakespeare

SATB unacc

Presser

James Bassi (US): Harp Sonnets

SATB & harp

OXFORD UNIVERSITY PRESS

Sir Richard Rodney Bennett (UK) (1936-2012): Sea-Change

SATB

Novello

Hakon Berge (Norway) (1954-): Two Sonnets of Shakespeare (in Norwegian)

SATB unacc

[www.mic.no](http://www.mic.no)

Hakon Berge : Vinduer for choir & tape (in Norwegian)

SATB & tape

[www.mic.no](http://www.mic.no)

Jean Berger (Germany/Belgium) (1909-2002): Three Roundelays

SATB unacc

?

Michael Berkeley (UK) (1948 -): Farewell

SATB unacc.

OXFORD UNIVERSITY PRESS

Allan Bevan (Canada) (1951-): Full fathom five  
SATB & piano  
[www.musiccentre.ca](http://www.musiccentre.ca)

Kurt Bikkembergs (Belgium) (1963 -): So Good Night Unto You All  
SATB unacc  
Schott

Keith Bissell (Canada) (1912—92): Two Songs from Shakespeare  
SATB unacc  
[www.musiccentre.ca](http://www.musiccentre.ca)

Philip Bracanin (Australia) (1942 - ): Three Shakespeare Sonnets  
SATB unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Tor Brevik (Norway) (1932-): Three Shakespeare Sonnets (in Norwegian)  
SATB unacc  
[www.mic.no](http://www.mic.no)

Christopher Brown (UK) (1943-): Three Shakespeare Songs  
SATB unacc  
OXFORD UNIVERSITY PRESS

Colin Brumby (Australia) (1933 -) : Five Tudor Lyrics  
SATB unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Geoffrey Bush (UK) (1920-98): Tell me where is fancy bred?  
S,T sols, SATB & vc  
Novello

Alexander Campkin (UK) (1984 -): True Love  
SATB (with optional strings)  
Musicalis Publishing/Composer

Gary Carpenter (UK) (1952 -): The Food of Love Book 1  
SATB & piano  
Cadenza Music

Gary Carpenter : The Food of Love Book 4  
SATB & piano - available after the premiere in October 2015  
Cadenza Music

Andrew Carter (UK) (1939 -): O Mistress mine  
SATB unacc.  
OXFORD UNIVERSITY PRESS

Brian Chapple (UK) (1945-): Five Shakespeare Songs  
AATBarBarB  
Chester Music

Stephen Chatman (Canada) (1950-): An Elizabethan Summer  
SATB & pf  
[www.musiccentre.ca](http://www.musiccentre.ca)

Stephen Chatman: Blow, blow thou winter wind  
SATB & pf  
[www.musiccentre.ca](http://www.musiccentre.ca)

Bob Chilcott (UK) (1955 -): The Isle is full of noises  
SATB unacc.  
OXFORD UNIVERSITY PRESS

Erik Chisholm (UK) (1904-65): Crabbed age and youth  
SATB unacc.  
J. Curwen

John Chorbajian (US) (1936 -) : Orpheus with his lute  
SATB unacc  
?

Paul Crabtree (UK/US) (1960-): Three Rose Madrigals  
SATB unacc  
[www.paulcrabtree.com](http://www.paulcrabtree.com)

John Crawford (US) (1931-): Sigh no more, ladies  
SATB unacc  
ECS Music

Christopher Delp (US) (1980-) : Give me my Romeo  
SATB unacc  
Boosey & Hawkes

Emma Lou Diemer (US) (1927 -): Three Madrigals  
2-pt or SATB & pf.  
Boosey & Hawkes (New York)

Carl Davis (US/UK) (1936 -) : The Collection  
SATB unacc  
Faber Music

Jonathan Dove (UK) (1959 -): Two Sonnets  
SSAATTTTBBBB unacc.  
Peters

Andrew Ford (Australia) (1957-): Chimney-Sweepers  
SATB unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

James Easson (UK) (1895-1980): Come unto these yellow sands  
SAB & pf  
Curwen : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

James Easson: Full Fathom Five  
SAB & pf  
Curwen : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Leonard Enns (Canada) (1948-): Nocturne  
SATB multi div  
[www.musiccentre.ca](http://www.musiccentre.ca)

Tommy Fowler (UK) (1948-): Three Shakespeare Sonnets  
SATB unacc  
[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Norman Fulton (UK) (1909-80): Song in Arden  
SATB unacc  
Augener : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

John Gardner (UK) (1917-2011): Fear no more the heat o' the sun  
SSATB unacc.  
Novello

John Gardner: Seven Songs  
SATB & chamber orch. or pf duet  
OXFORD UNIVERSITY PRESS

Alexander Goehr (UK) (1932 -): Two Choruses  
SATB unacc  
Schott

Orlando Gough (UK) (1953 -): Ariel Songs  
SATB unacc  
Boosey & Hawkes

David Gow (UK) (1924-93): Four Songs from Twelfth Night  
SATB unacc  
Anglo-American : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

David Gow : Three Canzonets  
SATB unacc  
Anglo-American : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Stewart Grant (Canada) (1948 -): Love Songs

SATB & pf

[www.musiccentre.ca](http://www.musiccentre.ca)

David Hamilton (New Zealand) (1955 -): Caliban's Song

SATB unacc

[www.dbhmusic.co.nz](http://www.dbhmusic.co.nz)

Edward Harper (UK) (1941-2009): Three Shakespeare Sonnets

SATB unacc

[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Matthew Harris (US) (1951 -): Shakespeare Songs vols.1-5

SATB unacc.

Associated Music Publishers

John Hawkins (Canada) (1944-2007): No stronger than the flower

SATB unacc

[www.musiccentre.ca](http://www.musiccentre.ca)

Jonathan Harvey (UK) (1939-2012): Sweet/Winterhart

SATB & violin

Faber Music

Frank Haworth (Canada) (1905-94): The seven ages of man

Spoken voices & pf

[www.musiccentre.ca](http://www.musiccentre.ca)

John Hearne (UK) (1937 -): Blow, Blow, Thou Winter Wind

SATB unacc

Longship Music

John Hearne : Weep no more

SATB unacc

Longship Music

Daniel Helldén (Denmark) (1917-98): Rosemary

SATB unacc.

Edition Egtved

Fanny Hensel (1805-1847): Unter des Laubdachs Hut

SATB

Breitkopf & Härtel

Tony Hewitt-Jones(UK) (1926-89): Full Fathom Five

SSAATTBB unacc.

Novello

Alun Hoddinott (UK) (1929-2008): Shakespeare Songs  
SATB unacc  
Oriana Music

Stanley M Hoffman (US) (1959-): That time of Year  
SATB unacc  
ECS Music

Lee Hoiby (US) (1926-2011): Song of the Fool  
SATB unacc  
[www.leehoiby.com](http://www.leehoiby.com)

Derek Holman (Canada) (1931 -) : The Present Time – 5 Songs  
SATB & piano  
[www.musiccentre.ca](http://www.musiccentre.ca)

Bo Holten (Denmark) (1948-): Pavane-Fantasia  
SSATB sols, SSATBB unacc.  
Edition Wilhelm Hansen

Joseph Horowitz (Austria/UK) (1926 -): Three Songs from 'As You Like It'  
SATB unacc./& 1 instr.  
Novello

Thomas Hyde (UK) (1978-) Orpheus with his Lute  
SATB  
[www.thomashyde.co.uk](http://www.thomashyde.co.uk)

Odd-Arne Jacobsen (Norway) (1947-): Tir'd with all these  
SATB & guitar  
[www.oddarnejacobsen.no/](http://www.oddarnejacobsen.no/) [www.mic.no](http://www.mic.no)

Knud Jeppesen (Denmark) (1892-1974): Four Shakespeare Songs  
SATB unacc.  
Edition Egtved

Sven-Eric Johanson (Sweden) (1919-97): Fancies I & II  
SATB unacc  
Walton Music

Betsy Jolas (France) (1926 -): Chant Dormant  
SSAATTBB unacc.  
Alphonse Leduc

Franz F. Kaern (Germany) (1973 -) Three Sonnets against Vanity  
SSAATTBB unacc.  
Carus-Verlag

Stefan Kalmer (Germany) (1955-): When shall we three meet again  
SMsA/SMsA/TBB/Rock Choir  
Carus-Verlag

Gordon Kerry (Australia) (1961 -): Sonnet  
SATB unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Zoltan Kodaly (Hungary) (1882-1967): An Ode for Music  
SATB unacc  
UE

Bjorn Kruse (Norway) (1946-): Life's but a walking shadow  
SATB unacc  
[www.mic.no](http://www.mic.no)  
Bjorn Kruse: Mene Tekel  
SATB & sax quartet  
[www.mic.no](http://www.mic.no)

Bjorn Kruse : Sonnet 17  
SATB unacc  
Norsk Musikforlag

Phillip Lane (UK) (1950-): Four Shakespeare Lyrics  
SATB unacc  
Roberton Publications

Libby Larsen (US) (1950-): A Lovers Journey  
SATB unacc  
Schirmer

Harold Lenselink (Holland) (19 ): A Shakespeare Song  
SATB unacc  
Harmonia

Lowell Liebermann (US) (1961 -): Three Elizabethan Songs op63  
SATB unacc  
Presser

Nils Lindberg (Sweden) (1933- ): Shall I compare thee to a summer's day?  
SATB (with div) unacc.  
Warner/Chappell Music Scandinavia

Nils Lindberg : Three Shakespeare Sonnets  
SATB unacc  
Warner/Chappell

Cecilia McDowall (UK) (1951 -): When Time is Broke  
SATB (with div) unacc.  
OXFORD UNIVERSITY PRESS - to be premiered in April 2015

Cecilia McDowall: Be not afeared  
SATB  
[www.ceciliamcdowall.co.uk](http://www.ceciliamcdowall.co.uk)

George A Macfarren (UK) (1813-87): Orpheus with his lute  
SATB unacc  
Novello

George A Macfarren: Who is Sylvia ?  
SATB unacc  
Novello

Daniel Masmanian (Australia) (1980 -): Three Oft' Set Songs  
SATB unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Jaakko Mäntyjärvi (Finland) (1963-): Four Shakespeare Song  
SSAATTBB unacc  
Sulasol Music

Jaakko Mäntyjärvi : More Shakespeare Songs  
SSAATTBB unacc  
Sulasol Music

Jaakko Mäntyjärvi : No More Shakespeare Songs?  
SSAATTBB unacc  
Sulasol Music

Jane Marshall (US) (1924-) : Two Madrigals – Then & Now  
SATB unacc  
ECS Music

Frank Martin (Switzerland) (1890-1974): Songs of Ariel  
SATB (div) unacc.  
Universal Edition

William Mathias (UK) (1934-1992): Shakespeare Songs  
SATB (div) & pf  
OXFORD UNIVERSITY PRESS

William Mathias: It was a lover and his lass  
SATB (div) & pf  
OXFORD UNIVERSITY PRESS

Paul Mealor (UK) (1975-): Let Fall the Windows of Mine Eyes  
SATB (div.)  
Novello

E.J. Moeran (Ireland) (1894-1950): Sigh no more, ladies  
SATB unacc.  
Novello

E.J. Moeran: Under the greenwood tree  
SATB unacc.  
Novello

Thomas Morley (UK) (1557/8-1602)/Percy Grainger (Australia) (1882-1961) :  
O Mistress Mine  
SATB unacc  
Bardic Edition

Herbert Murrill (UK) (1909-52): Two Songs from Twelfth Night  
SATB unacc  
OXFORD UNIVERSITY PRESS  
Sidney Newman (UK) (1906-71): Pardon, Goddess of the Night  
SATB unacc  
[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Carl J Nygard (US) (1947-) : Three Shakespeare Songs  
SATB unacc  
Alfred Music

Kevin Olsen (US) (1970-) : Summer Sonnet  
SATB unacc  
FJH Music

Gyorgy Orban (Hungary) (1947-) : Orpheus with his lute  
SATB unacc

Gyogy Orban : O Mistress Mine  
SATB unacc

Cecilie Ore (1954 -) (Norway) Toil & Trouble  
SMATBarB (multiple divisions)  
[www.nb.no/notes](http://www.nb.no/notes)

Harkan Parkman (Sweden) (1955-88): Three Shakespeare Songs  
SATB unacc  
Gehrmans Muiskforlag

Donald Patriquin (Canada) (1938-): The Greenwood Tree  
SATB unacc  
[www.musiccentre.ca](http://www.musiccentre.ca)

Thomas Pitfield (UK) (1903-1999): Marriage Song  
SSATBB unacc.  
J. Curwen

Heinrich Poos (Germany) (1928-): Orpheus Laute (in German)  
SATB unacc  
Schott

Einjuhani Rautavaara (Finland) (1928 -): Our Joyful'st Feast  
SATB unacc

Ned Rorem (US) (1923-): Two Shakespeare Sonnets  
SATB & pf  
Boosey & Hawkes

Ned Rorem : Present Laughter  
SATB & pf (with brass quartet)  
Boosey & Hawkes

John Rutter (UK) (1945 -): Birthday Madrigals  
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John Rutter: It was a lover and his lass  
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John Rutter: 'Tell me where is fancy bred' from Fancies  
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John Rutter: When Icicles Hang  
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Stephen Sametz (US) (1954-) : When he shall die  
SATB unacc.  
OXFORD UNIVERSITY PRESS

Rhian Samuel (UK) (1944-): Opposites  
SATB unacc

Sir Malcolm Sargeant (UK) (1895-1963): A Shakespeare Carol  
SATB unacc  
OXFORD UNIVERSITY PRESS

William Schuman (1910-92): Orpheus with His Lute  
SATB & pf  
Associated Music Publishers

Evelin Seppar (Estonia) (1986 -)  
Sonnet no53  
SATB unacc  
[www.emic.emic.ee](http://www.emic.emic.ee)

Sir George Shearing (1919-2011): Music to Hear  
SATB & pf & opt db  
Hindon Publications Inc

Sir George Shearing: Song and Sonnets  
SATB, pf & opt. db.  
Hindon Publications Inc.

Larry Sitsky (Australia) (1934- ): When Daisies Pied  
SATB & piano  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Mike Sheppard (UK) ( ): Music to Hear  
SATB (div) unacc.  
Peters

Michael Short (UK) (1937-): Three Shakespeare Songs  
SATB unacc  
Roberton Publications

Friedrich Silcher: 'Süße Liebe liebt den Mai' in Singt im Chor  
SATB  
Bärenreiter

Philip E Silvey (US) (1965- ): Call me but love  
SATB & piano  
Carl Fischer

Howard Skempton (UK) (1947- ): Orpheus with his lute  
SATB unacc.  
OXFORD UNIVERSITY PRESS

Roger Steptoe (UK) (1953-): Winter  
Stainer & Bell

Siegfried Strohbach (Germany) (1929-) : Seven Songs from Shakespeare Comedies  
(in German)  
SATB unacc  
Schott

Hugh Sutherland (UK) (1930-2000): O mistress mine  
SATB : or SATB & pf  
[www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Giles Swayne (UK) (1946 -): Ophelia Drowning  
SATB & fl.  
Novello

Giles Swayne: Three Shakespeare Songs Op.4  
SATB (div) unacc.  
Novello

John Tavener (UK) (1944-2013): Fear no more  
SATB unacc.  
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John Tavener : Song for Athene  
SATB (div.)  
Chester Music

John Tavener: Three Shakespeare Sonnets  
SSSAATTBBB unacc.  
Chester Music

Part Unsberg (Estonia) (1986 -): Fairy's Lullaby  
SATB unacc  
[www.emic.emic.ee](http://www.emic.emic.ee)

Ralph Vaughan Williams (UK) (1872-1958): 3 Shakespeare Songs  
S(S)ATB (div) unacc.  
OXFORD UNIVERSITY PRESS

Ralph Vaughan Williams: Elizabethan Part-Songs  
SSA/SATB unacc  
Stainer & Bell

Lloyd Vick (Australia) (1915-2014): Two Shakespeare Settings  
SATB unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Huw Watkins (UK) (1976 -): The Phoenix and the Turtle  
SATB unacc  
Schott Music

Judith Weir (UK) (1954 -): The Song Sung True  
SATB unacc  
Chester Music

Nancy Wertsch (US): Shakespeare Suite  
SATB unacc  
Schirmer/Hal Leonard

Martin Wesley –Smith (Australia) (1945 -)  
Three Shakespeare Songs  
SATB unacc  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Sir David Willcocks (UK) (1919-): O Mistress mine  
SATB unacc  
OXFORD UNIVERSITY PRESS

Thomas Wilson (UK) (1927-2001): Night Songs  
SATB unacc  
Queensgate Music : [www.scottishmusiccentre.com](http://www.scottishmusiccentre.com)

Charles Wood (Ireland) (1866-1926) :Full fathom five  
Novello

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SSATB unacc  
Walton Music

Judith Lang Zaimont : Three Ayres  
SATB unacc  
Broude Brothers Inc

Judith Lang Zaimont: Remembrance  
Soprano solos, Mezzo solo, SATB, English Horn, Cello, Organ & Percussion  
Subito Music

## Works with Orchestra

George Benjamin (UK) (1960 -): Sometime Voices  
Bar sol, SATB chorus & orch.  
Faber Music

Hector Berlioz (France) (1803-69): Romeo et Juliette  
A,T,B sols, ATB choir, STB choir & orch.  
Bärenreiter

Judith Bingham (UK) (1952 -): Shakespeare Requiem  
S,Bar sols, SATB choir & orch.  
Peters Edition

Keith Bissell (Canada) (1912-92): In Praise of Music  
SATB, SATB,semi-chorus, SA chorus & orchestra  
[www.musiccentre.ca](http://www.musiccentre.ca)

Daniel Bjarnason (Iceland) (1979-): The Isle is full of Noises  
SA choir & orchestra  
[www.mic.is](http://www.mic.is)

Revol Bunin (Russia) (1924-76): Lead Us On  
Soloists, Chorus & Orchestra  
Boosey & Hawkes

Niccolo Castiglioni (Italy) (1932-96): Three Miracle Plays  
Soloists, SATB & Orchestra  
Schott

Jonathan Dove (UK) (1959-): Our Revels Now Are Ended  
Bar solo, SATB & orch.  
Peters Edition

Sir George Dyson (UK) (1883-1964): Agincourt  
S,A,T,B sols, SATB choir & orch.  
Novello

Morten Gaathaug (Norway) (1955-): Ode to St Cecilia  
SATB & chamber orchestra  
[www.mic.no](http://www.mic.no)

John Gardner (UK) (1917 -2011): Seven Songs  
SATB & chamber orch. or pf duet  
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David Horne (UK) (1970-): The Year's Midnight

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Sylvaine Martin de Guise (Canada) (1956 -): Reverie  
TTBB & strings  
[www.musiccentre.ca](http://www.musiccentre.ca)

Michael Hurd (UK) (1928-2006): The Phoenix and the Turtle  
S sol, SATB, timp & str  
Novello

Gordon Jacob (UK) (1895-1984) : A Goodly Heritage  
SSA, strings & piano  
Stainer & Bell

Gisele Kverndokk (Norway) (1967-): Songs from 'As you like it'  
SATB & ensemble  
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Thomas Linley (UK) (1756-1778): A Shakespeare Ode  
Soloists, SATB & chamber orchestra  
Stainer & Bell

Salvatore Martirano (US) (1927-95): O That Shakespearean Rag  
SATB & Orchestra  
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Felix Mendelssohn-Bartholdy (Germany) (1809-47): A Midsummer Night's Dream  
S,S,S sols, SSAA choir & orch.

Thea Musgrave (UK) (1928-) The Phoenix and the Turtle  
SATB & orchestra  
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Speakers, Chorus & Orchestra  
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Stephen Paulus (US) (1949-2014): So Hallowed is the Time  
Soloists, SATB & Orchestra  
EAM

Henry Purcell (1659-95) (UK) : The Fairy Queen  
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John Rutter (UK) (1945 -): Blow, blow, thou winter wind

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John Rutter: Tell me where is fancy bred from 'Fancies'  
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Paul Sarcich (New Zealand): Invocation and Soliloquy with Spirits  
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[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Jean Sibelius (Finland) (1865-1957): The Tempest – Incidental Music  
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Lepo Sumera (Estonia) (1950-2000): Three Sonnets  
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Steven Stucky (US) (1949-): Take him earth ....  
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Phyllis Tate (UK) (1911-87): A Secular Requiem  
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Mark-Anthony Turnage (UK) (1960-): A Relic of Memory  
SATB & orchestra  
Boosey & Hawkes

Ralph Vaughan Williams (UK) (1872-1958):  
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Ralph Vaughan Williams: Serenade to Music  
16 solos, or S,A,T,B sols, SATB choir & orch.  
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Simon Wade (Australia) (1958-): Songs from Shakespeare  
SATB & Orchestra  
[www.australianmusiccentre.com](http://www.australianmusiccentre.com)

Sir William Walton (UK) (1902-83): Henry V – A Shakespeare Scenario  
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Jussi Chydenius: Fear No More the Heat o' the Sun

Sarah Quartel: I know a bank where the wild thyme blows

Will Todd: It was a lover and his lass

Owain Park: Shall I compare thee to a summer's day?

Cecilia McDowall: Sigh no more, ladies

Howard Skempton: Come away, come away, death

Alan Bullard: When that I was and a little tiny boy

Richard Allain: If music be the food of love

William Walton, arr. Bob Chilcott: Touch her soft lips

### **'Hark hark the lark' (SSA)**

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Shakespeare settings by Charles Wood

Oxford University Press

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Sarah Quartel: Blow, blow, thou winter wind

Alan Bullard: Hark, hark, the lark

Stephen Hatfield: When icicles hang by the wall

Paul Jarman: And will he not come again?

Jussi Chydenius: You spotted snakes with double tongue

Bob Chilcott: Our revels now are ended

Bob Chilcott: Come Unto These Yellow Sands

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