

Shakespeare Week Art School

Martin Brown

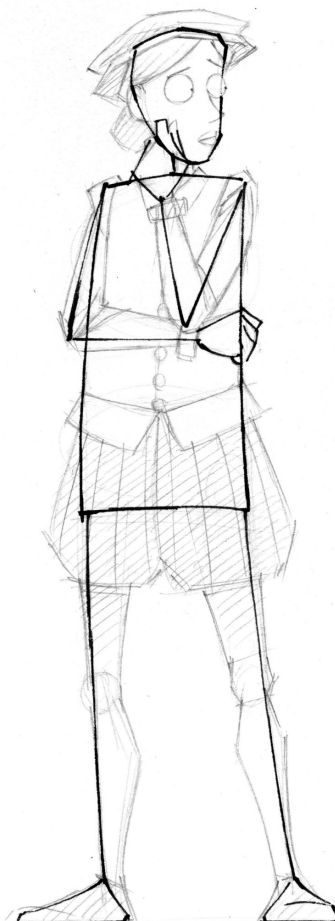
Horrible Histories illustrator

Art & design

You can use this art pack to practise drawing Shakespeare's characters, exploring their feelings and emotions with very simple line drawing techniques.

Why not follow along in Martin's Shakespeare Week Art School video, which you can find in the Video resources section?

Happy Drawing!



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Horrible Histories illustrator

The wonderful words Shakespeare wrote for his characters convey whole worlds of action, drama and emotion. So when you draw these characters you need to find ways to show those emotions and actions. Here's a handy guide to drawing emotions with just a few simple lines. You can take a look at my examples and then have a go yourself!

Two easy ones



See how just by changing the curved line, the emotion swaps completely.



A few minor tweaks and the emotions evolve.

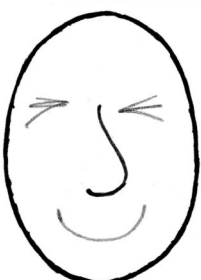
Flip the eye curves



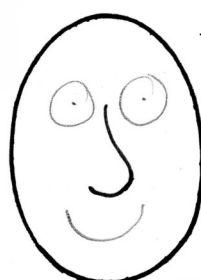
contented



happier

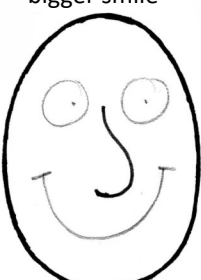


very happy



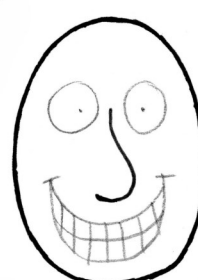
expectant and happy

try circles



very expectant and happy

bigger smile



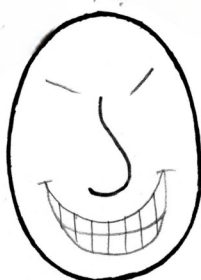
frankly annoyingly happy

add teeth

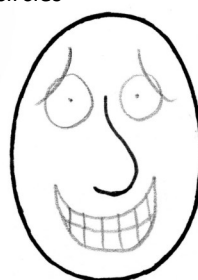
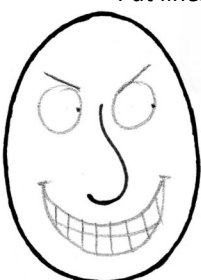
Now see what happens if you flip the angle of the eyes



Same smile but very different expressions



Put lines on the circles



Help!

Martin Brown

Horrible Histories illustrator

Now it's your turn! Try using the lines, circles and curves you've already seen to make different expressions – maybe sad, angry or scared. You decide!

Here are a few more lines and shapes for you to try.

big eyes,
dot



Different angles,
half circles, small
mouth



big pupil, wiggly
mouth



Eye shapes,
heavy lines,
flat mouth
with teeth



Martin Brown

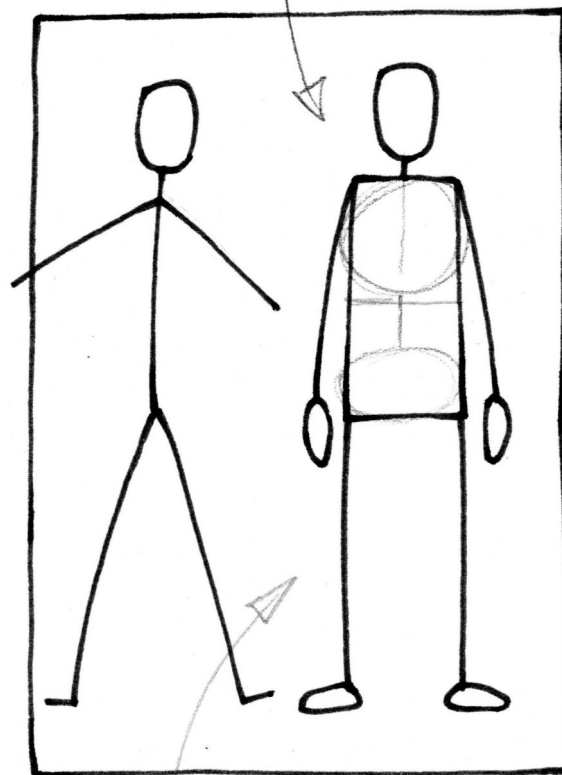
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Showing emotions is not just about what our expressions say. Our gestures and poses show feelings too. We call it body language.

Rather than use a stick figure, have a go at using a box figure instead.

A box, 2 squares long. Hands just below hips.

Legs a lot longer than box.



I start all my Horrible Histories figures like this.

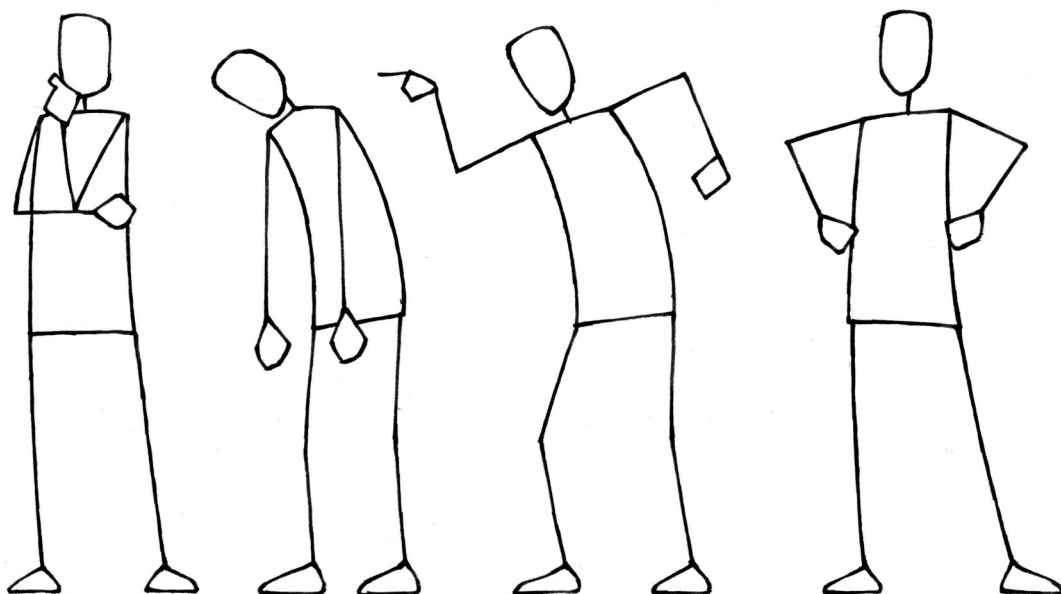
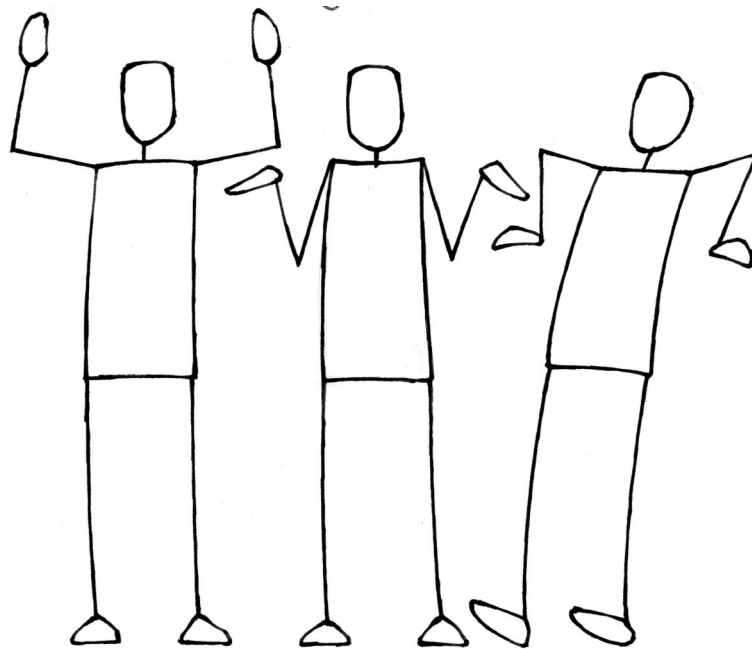
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Here are some box figures to try. What do you think these poses show?



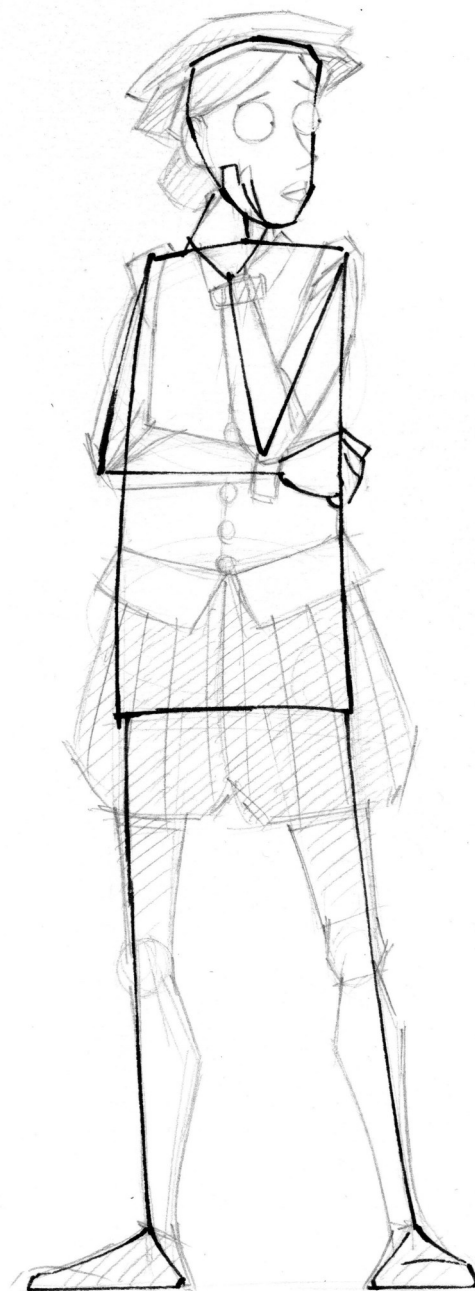
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So now I'm going to use a box figure to start to draw Viola, Shakespeare's resourceful and witty lead character from *Twelfth Night*. Of course, in that play, everything turned out well in the end, but along the way there were shipwrecks, disguises and confusing mistaken attractions. No wonder, Viola here, dressed as a young man, looks thoughtful – and just a little worried.



Now it's your turn!
Happy drawing!