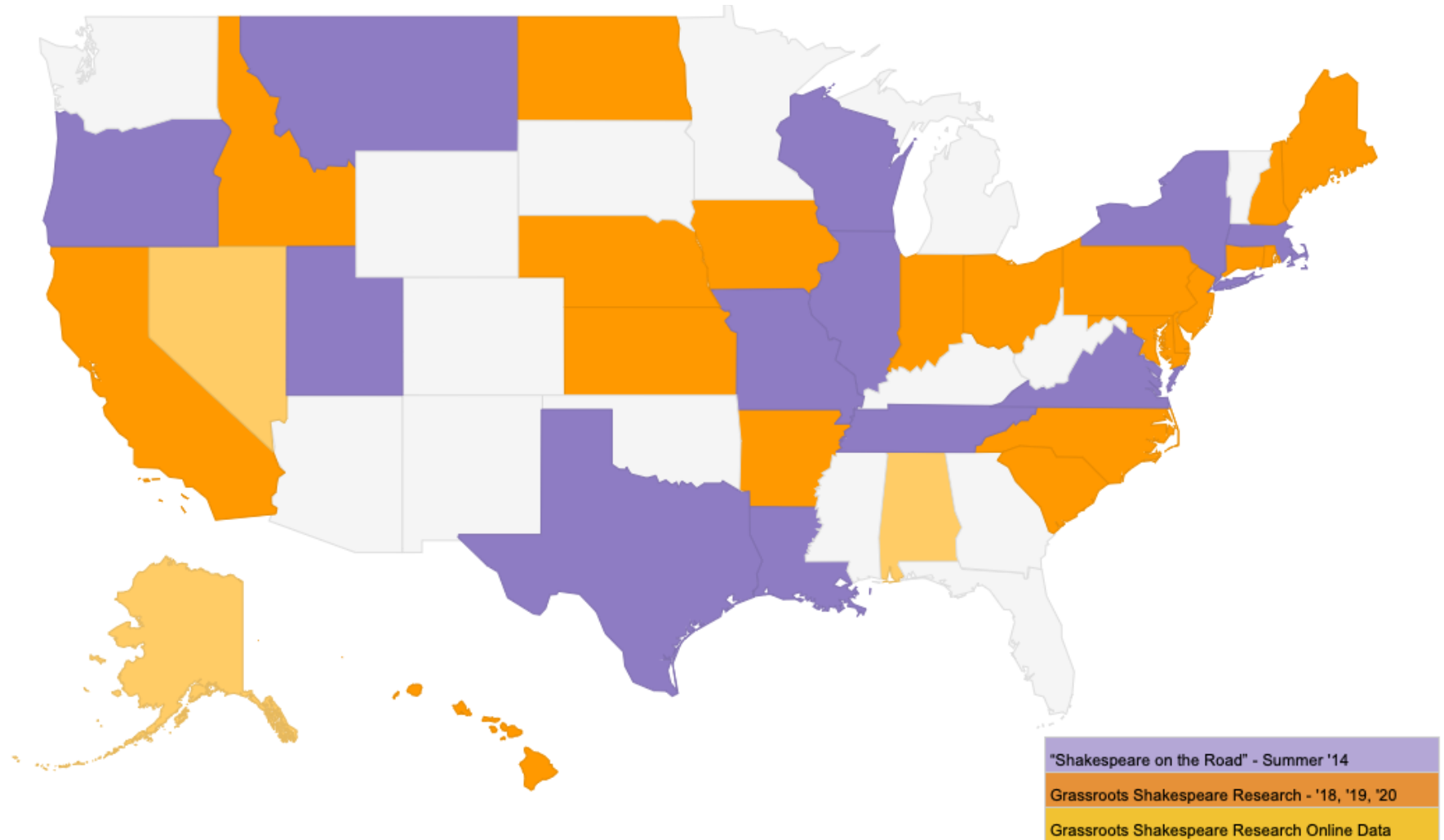


Data Collected from Shakespeare Organisations (July 2014 - March 2020)

Map sourced and created with data from: William Wolfgang, *Grassroots Shakespeare: Amateur and Community-Based Shakespeare Performance in the United States of America*, unpublished PhD thesis, University of Warwick, 2020.

Corresponding Audio: 08:40-10:07, SBTRCWolfgangGrassroots.mp3



Participant Organisations (July 2014 - March 2020)

Corresponding Audio: 10:08-10:25, SBTRCWolfgangGrassroots.mp3

'Shakespeare on the Road' Research Locations, July & August 2014 conducted by Paul Prescott, Paul Edmondson, AJ & Melissa Leon

- American Shakespeare Center - Staunton, Virginia
- Amerinda - New York City, New York
- Chicago Shakespeare Theatre - Chicago, Illinois
- Door Shakespeare - Baileys Harbor, Wisconsin
- Harlem Shakespeare Festival - New York, New York
- Heart of America Shakespeare Festival - Kansas City, Missouri
- Montana Shakespeare in the Parks - Bozeman, Montana
- Nashville Shakespeare Festival - Nashville, Tennessee
- Oregon Shakespeare Festival - Ashland, Oregon
- Shakespeare and Company - Lenox, Massachusetts
- Shakespeare at Winedale - Winedale, Texas
- Shakespeare Festival at Tulane - New Orleans, Louisiana
- Shakespeare in the Parking Lot - New York, New York
- Utah Shakespearean Festival - Cedar City, Utah
- Will Geer Theatricum Botanicum - Topanga, California

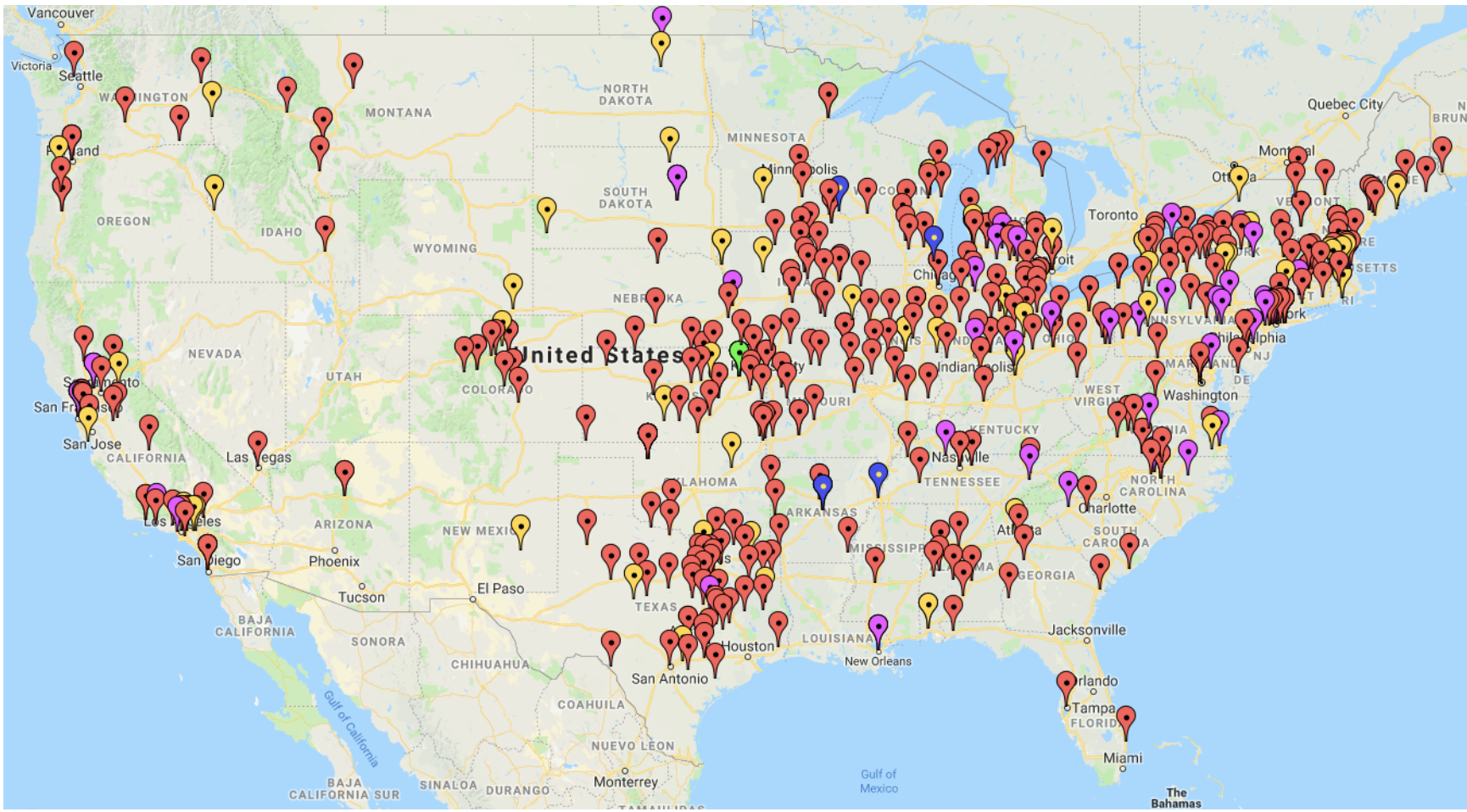
William Wolfgang 'Grassroots Shakespeare' Research, 2018-2020

- Advice to the Players - Sandwich, New Hampshire
- Arden Shakespeare Guild - Arden, Delaware
- Arkansas Shakespeare Theatre - Conway, Arkansas
- Baltimore Shakespeare Factory - Baltimore, Maryland
- Encore Theatre Company, Shakespeare in the Park - Nampa, Idaho
- Flatwater Shakespeare Company - Lincoln, Nebraska
- Guerilla Shakespeare Theatre Company - Greenville, South Carolina
- Hawaii Shakespeare Festival - Honolulu, Hawaii
- Merced Shakespeare Fest - Merced, California
- Montford Park Players - Asheville, North Carolina
- North Dakota Shakespeare Festival - Grand Forks, North Dakota
- OrangeMite Shakespeare Company - Dover, Pennsylvania
- Prentiss Players - Davenport, Iowa
- Recycled Shakespeare Company - Fairfield, Maine
- Richmond Shakespeare Festival - Richmond, Indiana
- Shakespeare '70 - Ewing, New Jersey
- Shakespeare at Notre Dame - South Bend, Indiana
- Shakespeare Club of Pomona Valley - Pomona, California
- Shakespeare in Yosemite - Yosemite National Park, California
- Shakespeare on the Green - Providence, Rhode Island
- Shakespeare Theatre Association - Oxford, Ohio
- Shakesperience Productions, Inc. - Waterbury, Connecticut
- Wichita Shakespeare Company - Wichita, Kansas
- Will Geer Theatricum Botanicum - Topanga, California

Shakespeare Clubs (1860-1930)

Map sourced and created with data from: Katherine West Scheil, *She Hath Been Reading: Women and Shakespeare Clubs in America*, Cornell University Press, 2012.

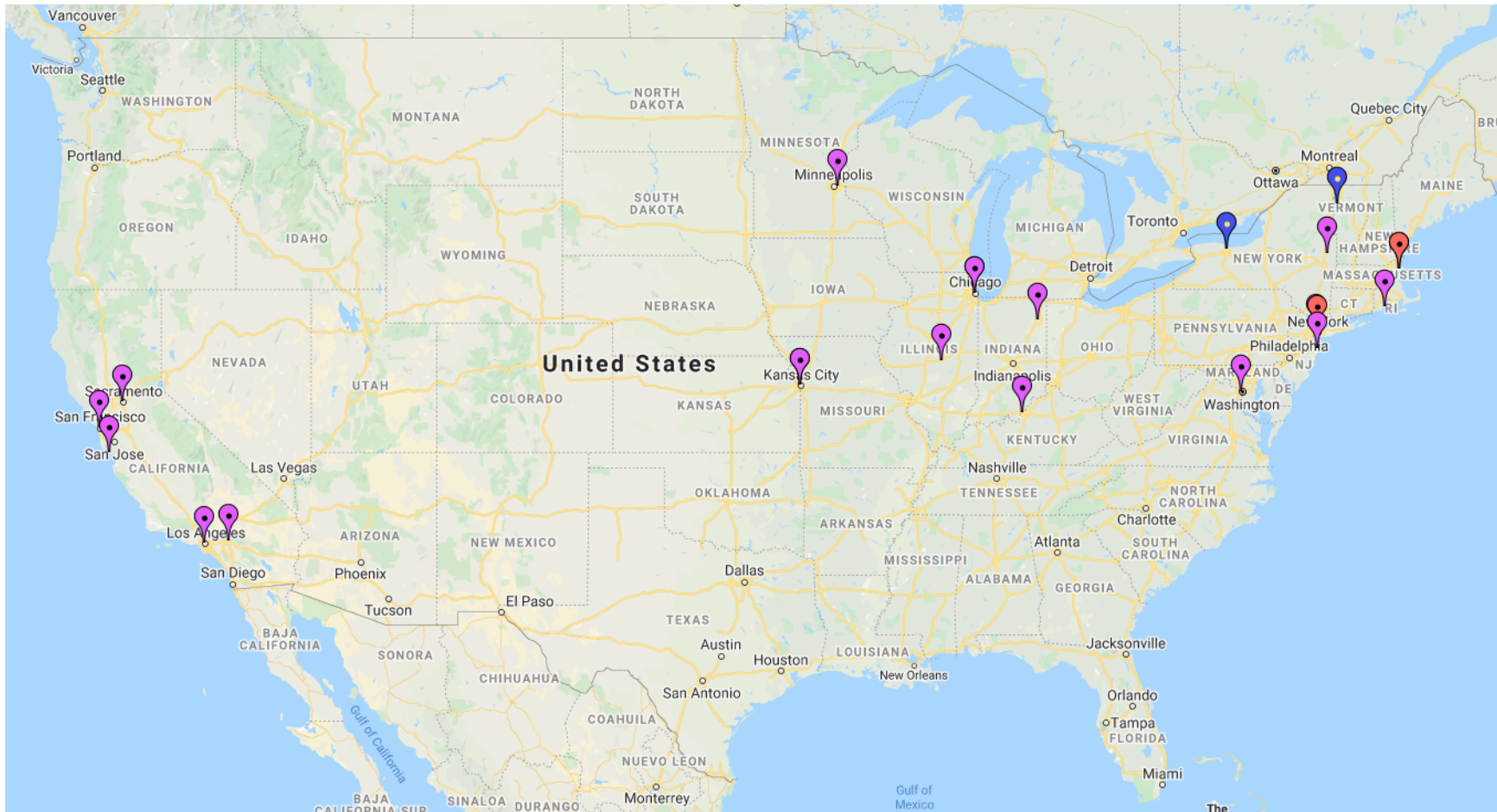
Corresponding Audio: 15:20-16:29, SBTRCWolfgangGrassroots.mp3



Early Outdoor Shakespeare Performance: The Beginnings (1887-1899)

Map sourced and created with data from: William Wolfgang, *Grassroots Shakespeare: Amateur and Community-Based Shakespeare Performance in the United States of America*, unpublished PhD thesis, University of Warwick, 2020.

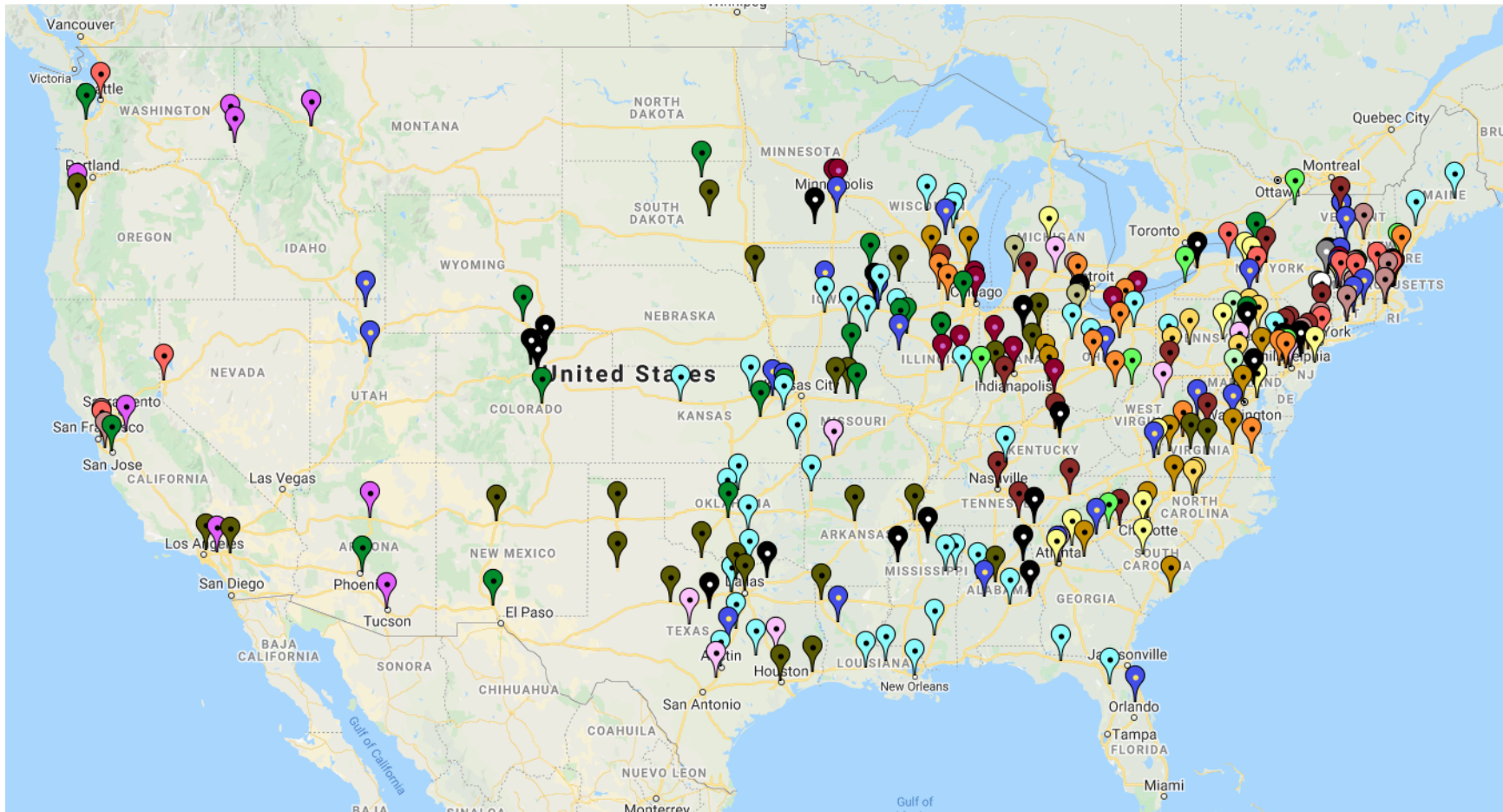
Corresponding Audio: 16:30-17:09, SBTRCWolfgangGrassroots.mp3



Performances by Ben Greet's Touring Companies in the United States (1902-1932)

Map created with data from: Don-John Dugas, *Shakespeare for Everyman: Ben Greet in Early Twentieth Century America*, Society for Theatre Research, 2016.

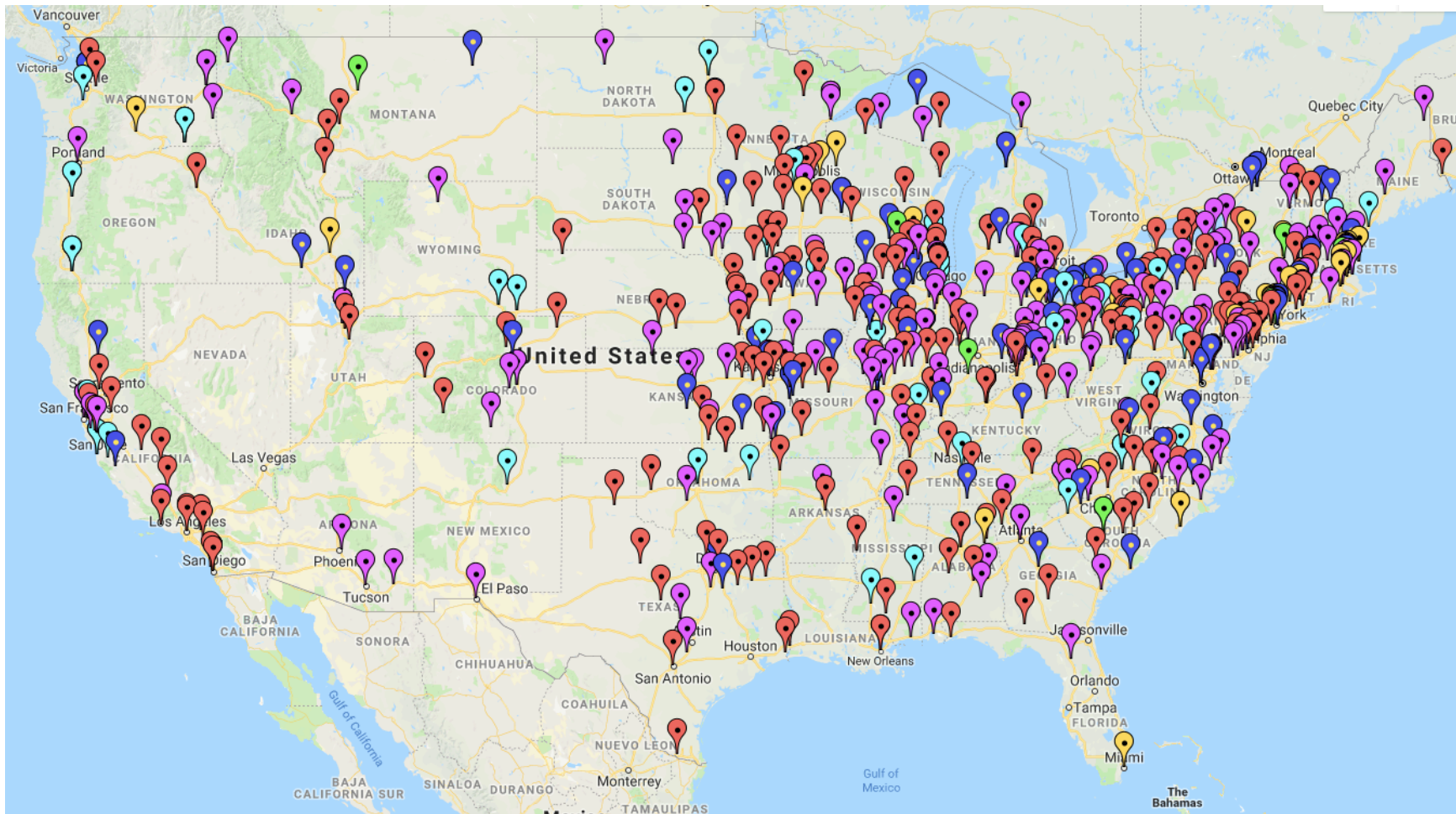
Corresponding Audio: 17:10-18:07, SBTRCWolfgangGrassroots.mp3



Shakespeare Tercentenary Events and Productions (1916)

Map created with data from: Clara Fitch, 'The Shakespeare Tercentenary Celebration: Chart', Drama League of America, 1916.

Corresponding Audio: 18:09-18:48, SBTRCWolfgangGrassroots.mp3



Shakespeare Performance Organizations in the United States (2018-2020)

Map created with data from: William Wolfgang, *Grassroots Shakespeare: Amateur and Community-Based Shakespeare Performance in the United States of America*, unpublished PhD thesis, University of Warwick, 2020.

Corresponding Audio: 20:30-22:00, SBTRCWolfgangGrassroots.mp3

