Writing Project

Shakespeare's First Folio: All the Plays: A Children's Edition,

abridged by Anjna Chouhan and illustrated by Emily Sutton

CHARACTER STUDY AND RECOUNT WRITING

Let's have a think about the character Malvolio. He is not the main character in the play but he is an interesting person that experiences a range of feelings and emotions during the course of the action. We can start by thinking about his character and then once we have got to know him let's try and see the events of the play through his eyes. We can do this by using a type of recount writing – we can write a diary as if we are Malvolio.

Thinking about Malvolio

Read through the play again and remember the part that Malvolio plays. He is a servant with big ideas! Malvolio has a lot of 'ups and downs' throughout the play and he is an interesting character.

What words would you use to describe Malvolio's character? Write them down here.

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Now think about how Malvolio might be feeling at various times during the play. What feelings and emotions do you think he is having?

Take a look at the words in the box and circle the feelings and emotions words that you think Malvolio is experiencing.



Love

Frustration

Fear

Anger

Shyness

Interest

Joy

Happiness

Sadness

Shock

Disgust

Embarrassment

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WRITE A DIARY

Now you've had a think about Malvolio's story and his character try writing a diary from his point of view.

Here's a suggestion for planning your diary:

Day One: Malvolio has broken up the noisy party.

Day Two: Malvolio took Viola to meet Olivia, and is later sent to give the ring to Viola.

Entry three (later that day): Malvolio has found a letter.

Entry four (a little later): Malvolio danced around in stockings and is made to look a bit silly.

Entry five (the next day): Perhaps Malvolio and Maria have met up and talked about what has happened.

DIARY WRITING TIPS

- Use the first person.
- Write in the past tense.
- Write in paragraphs.
- Include observations, feelings and thoughts in what you write.
- Add a date and introduction for each entry.
- Write in chronological (time) order and use time connectives.
- End with a closing statement and reflect on what has happened as well as what might happen next.

Editing and evaluating your work

Authors always check and change their writing many times before they are happy with it, so that it is the best it can be.

Read through your first draft and see if you can make it better.

You could try reading it aloud to a friend to see if it makes sense to them.

Write a second draft that keeps your favourite bits and where you add in new bits.

CHECKS YOU CAN MAKE

- Have you used the same tense throughout?
- Have you proof read for spelling and punctuation errors?
- Have you used a range of words and not repeated the same word too often?

SHAKESPEARE WEEK
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