

### *Michael Rosen's Pocket Shakespeare: A Beginner's Guide to the Best Bits of The Bard* By Michael Rosen, illustrated by Chris Riddell



Go on a scavenger hunt through the text excerpt 'Magic and Superstition' to find the following things:

#### Amazing alliteration

Alliteration is when two words begin with the same sounds e.g. magic and mischief and can be used to add emphasis to a phrase or to create a mood. Look at the witches' speech - Shakespeare uses alliteration several times. Find some examples and write them in the box.

Now think of your own alliterative ingredients to add to the spell! Write or draw them in the boxes below.

#### Vibrant Vocabulary

Throughout the text there are lots of different words linked to magic. Read the text and write down all the ones you can find in the cloud below.



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### Dazzling definitions

Find three words that you don't usually use or hear. Write down the sentences in which you found them. Can you work out what they mean?

| WORD | SENTENCE | WHAT I THINK IT MEANS |
|------|----------|-----------------------|
|      |          |                       |
|      |          |                       |
|      |          |                       |

### ORACY!

Shakespeare's use of poetic language paints pictures in our mind. Read or listen as someone reads aloud Caliban's speech. Draw the images that come into your mind when you hear him describe the island. Share your picture with a partner and describe what you have drawn. Compare your pictures; are there any similarities or differences between them?