Get Creative

Bold and Brave Women from Shakespeare
illustrated by Becca Stadtlander

Beatrice

In *Much Ado About Nothing*, the friends of Beatrice and Benedick play a game of overheard conversations to trick them into falling in love with each other. This game takes place during a 'masque' at which all the characters are wearing masks so they can disguise themselves.

Masques were a popular form of entertainment in the Tudor court and included music, performances and dancing. They were a way for members of the court to disguise themselves behind extravagant masks and have fun – the perfect place for Hero, Claudio and their friends to do some devious matchmaking!

These masks were very bright and colourful. They could be made to look like an animal or just beautifully decorated.

Read the text and think about what you know about Beatrice. What kind of colours would she want her mask to be? Would she want to stand out or blend in with the crowd? Would she choose an animal, if so which one?



YOU WILL NEED

- A4 card
- The template
- A wooden stick
- Tape or glue
- Scissors
- Materials to decorate e.g.
  - Pens/pencils/crayons/paint
  - Feathers
  - Pipe cleaners
  - Biodegradable glitter
  - Sequins
  - Fabric

WHAT TO DO

1. Draw around the template onto the card and cut it out. Don't forget the eye holes!
2. Decorate the mask to represent Beatrice.
3. Attach the wooden stick to the back.

Illustrations © 2020 Becca Stadtlander. From BOLD AND BRAVE WOMEN FROM SHAKESPEARE. Written by The Shakespeare Birthplace Trust & Illustrated by Rebecca Stadtlander. Reproduced by permission of Walker Books Ltd, London, SE11 5HJ www.walker.co.uk

Get Creative



Cut out our template
to make your mask

SHAKESPEARE WEEK
Shakespeare birthplace trust
Supported using public funding by ARTS COUNCIL ENGLAND

Get Creative

Bold and Brave Women from Shakespeare
illustrated by Becca Stadtlander

Cleopatra

Egyptians wrote using hieroglyphics. There were different types of glyphs including pictures of animals, people or objects to represent a word as well as alphabet pictures where each picture represented a sound.

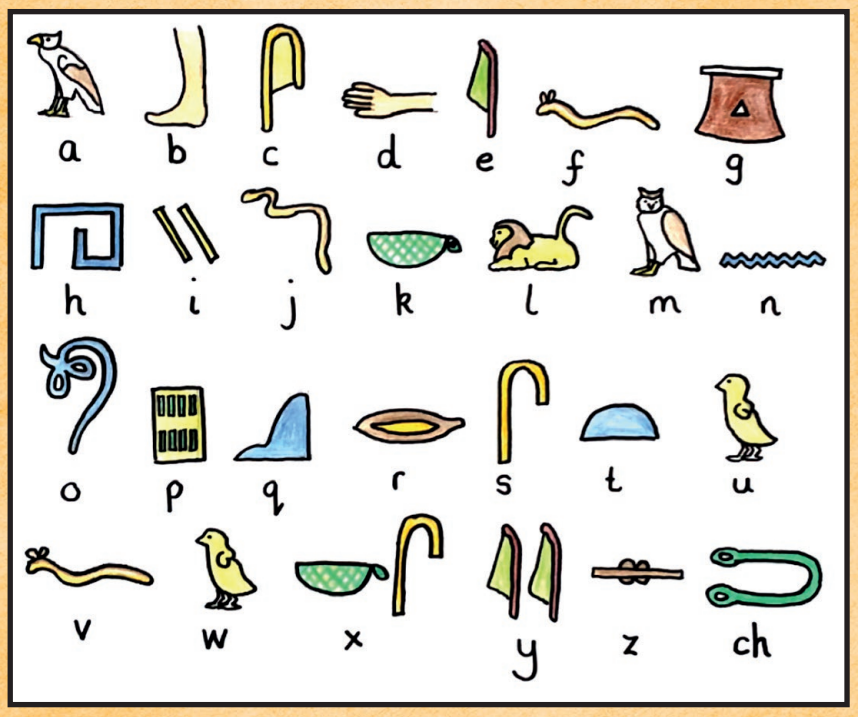
They used the alphabet when writing cartouches which was a name plate that would show the name of a pharaoh, king or other royalty. They would usually be written vertically but could be horizontal too. Around the edge of the cartouche was a looped rope and Egyptians believed that anyone who had their name inside this looped rope would be protected by the gods for eternity.

These cartouches say Cleopatra:





Use this Egyptian alphabet to create a cartouche of your name or the name of someone important to you. You can make it horizontally or vertically. Don't forget to make it bright and colourful - just like the Egyptians did!



SHAKESPEARE WEEK
Shakespeare birthplace trust
ARTS COUNCIL ENGLAND

Get Creative

Bold and Brave Women from Shakespeare

illustrated by Becca Stadtlander

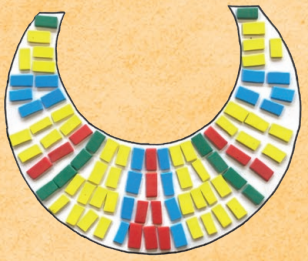
Cleopatra



Egyptians, like Cleopatra, wore bright neck collars. Both men and women wore them and the more important you were, the more expensive the materials it was made from. Cleopatra had collars made from gold and precious stones such as emeralds, diamonds, sapphires and rubies. They often had very detailed patterns.

Design your own necklace for Cleopatra using the template below.

Which precious stones will you use? What patterns will you create? You could draw it, paint it or even create a collage!





SHAKESPEARE WEEK

Shakespeare birthplace trust

ARTS COUNCIL ENGLAND

Illustrations © 2020 Becca Stadtlander. From BOLD AND BRAVE WOMEN FROM SHAKESPEARE. Written by The Shakespeare Birthplace Trust & Illustrated by Rebecca Stadtlander. Reproduced by permission of Walker Books Ltd, London, SE11 5HJ www.walker.co.uk

Get Creative

Bold and Brave Women from Shakespeare
illustrated by Becca Stadtlander

ILLUMINATED LETTERS

Illuminated letters are usually the first letter of a page or paragraph. They are usually larger than the rest of the text and in bright colours to make them stand out. Sometimes, pictures were added to the letter to reflect what happens in the text. This would help people who could not read very well to understand what the writing was about.

These are the illuminated letters from the pages about Cleopatra and Beatrice. Cleopatra's is the same design as the decorations on the wall. For Beatrice, her letter reflects the beautiful countryside where she lives.





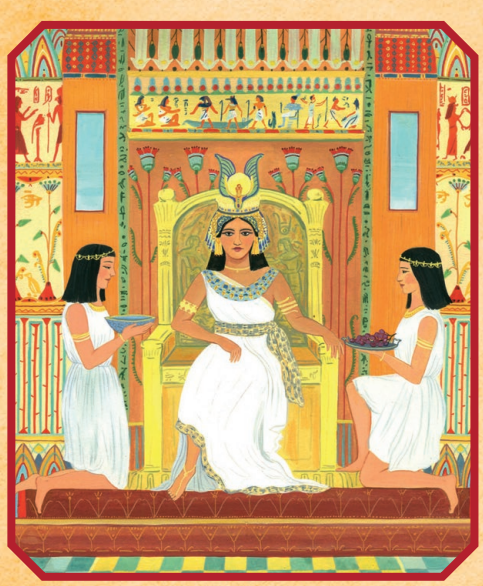
Make sure you have read the texts carefully. On a plain piece of A4 paper, create your own illuminated letter for either Beatrice or Cleopatra to reflect their personalities. If you have time you could also create an illuminated letter for yourself or someone you know.

THINGS TO CONSIDER

Which colours show their personality?

What objects could you draw to represent events from their story?

How could you represent their personality?





SHAKESPEARE WEEK
Shakespeare birthplace trust
ARTS COUNCIL ENGLAND

Illustrations © 2020 Becca Stadtlander. From BOLD AND BRAVE WOMEN FROM SHAKESPEARE. Written by The Shakespeare Birthplace Trust & Illustrated by Rebecca Stadtlander. Reproduced by permission of Walker Books Ltd, London, SE11 5HJ www.walker.co.uk