Get Creative

Shakespeare's First Folio: All the Plays: A Children's Edition,

abridged by Anjna Chouhan and illustrated by Emily Sutton



STORMS AND SHIPWRECKS

ARTY IDEAS

Look back at the beginning of the play *Twelfth Night* (the text extract). Viola is with a Captain and believes that her brother may have drowned in the terrible storm that wrecked the ship they were on.

Imagine a terrible storm at sea. What pictures come in to your mind? Jot down any thoughts or words that you think of to describe the scene. You can look at some pictures and photographs to help you. Look at Emily Sutton's illustration of *The Tempest* on page 13 of the book to start with. You can also do a Google search of shipwreck and storm images. There are some famous paintings of storms and shipwrecks to see on the National Gallery's website.

Write down your words here:

Now plan your own stormy shipwreck picture. Here are some ideas for techniques or things you can try:

Create a stormy collage using pieces of fabric and different coloured paper pieces, cotton wool, tissue paper, scraps of card – anything goes! Colours that you choose might include shades of blue, black, grey and white. Can you make crashing waves and billowing sails? You could add a shipwreck to your stormy sea using paints, pens or additional materials if you wish.

Make some waves using a mixture of paint and PVA glue. Make the paint nice and thick and gloopy, then you can spread it onto a piece of paper with a paintbrush or spatula. Have fun creating wave patterns in the paint while it is still wet – try experimenting by dragging pieces of card, combs or other objects through the paint. Once dry you could add further detail to the painting with collage materials or a different style of paint or pen.

Design and make some treasure using recycled materials or papier mâché. Perhaps your treasure has been washed up in a treasure box or perhaps items are being washed in one by one in the crashing waves.

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